



BIOGRAPHY

Karen is a life long artist. She has studied studio arts in college, was a textile designer for a Fortune 500 Company early on. Studied painting with two different prominent arts in mentorships. She holds a MA degree in psychology. Karen has taught studio classes and workshops combining the interface of art and psychology.

ARTISTIC STATEMENT

My early career as a textile designer, informed my curiosity and attraction to repeating patterns and shapes I notice all around me – in design, architecture, and nature. I work in a succession of different series of work. This process evolves from experimentation and investigation with an

idea, thought, or concept, or with using new materials or media. Once I've come to completion with a particular concept, inspiration, or material, I usually take a break and the next series seems to bubble up. The layering I can achieve working with paint, collage, and mixed media is how I incorporate depth, dimension, and mystery to my artwork. For the past year or so, I decide to investigate collage as a substrate for my interest in working with mark making using a variety of inks. I have been on a curious and creative process of experimentation, as I continue with this journey.

SOCIAL/WEB CONTACTS

See more of Karen's art at: Instagram @karen_lehrer | Web www.karenlehrer.com



Detail from "Drumbeat" Acrylic & Mixed Media on Wood Panel, 30in x 30in x 2in, 2021, \$2400



"Drumbeat" Acrylic & Mixed Media on Wood Panel, 30in x 30in x 2in, 2021, \$2400