

Santa Barbara *Magazine*

A Talent *for* Texture

Santa Barbara artist **KAREN LEHRER** loves to challenge herself. In 2017, she decided to abandon her paintbrush for an entire year—while continuing to paint. The experience changed her art-making process and prompted her to explore other mediums. Always fascinated by texture, she's drawn to surfaces that have been eroded by nature, and her paintings possess a depth that is particularly striking. Her obvious facility with color harkens back to Lehrer's days as a textile designer.

The artist was recently approached by McGaw Graphics, Inc. (a Vermont-based printer of fine art posters) to join its stable of artists, and Lehrer readily agreed, fully supporting the concept of making her art accessible at affordable prices. But Lehrer also works at the other end of the spectrum, taking commissions from collectors for custom pieces.

Working in her studio in Santa Barbara's Funk Zone has enabled Lehrer to connect with the local arts community, and she

has participated in numerous exhibitions, including the popular "100 Grand Show" at Sullivan Goss—An American Gallery. L.D.P.

KARENLEHRER.COM

TREASURE II, acrylic and mixed media on wood panel, 40 x 40 in.

